

all I
could
see

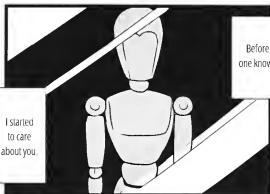
was the
scene in
front of
my eyes.

At that time,
I wasn't able
to move freely
yet, so



this is the
scene I was
seeing from
my place.

Back when
there were a
lot of students
in a not yet
abandoned
schoolhouse



Before
one knows

I started
to care
about you.



little by
little, a body
was being
constructed
from
scrap iron.

Behind
their backs,
in the
center



Even though I said "parts", it's not necessary to search for every part.

It's absolutely pointless to search for small parts in a mountain like this.

Yeah.

With that amount of scrap... we'll never finish if we do it normally.

Um, so... to repair the robot, we need to look for parts in this scrap heap...

Next day... In the workshop once again, having prepared for the search.

Only left arm?

According to my calculations, if the left arm is found, he will be able to move.

No way. It seems you intend to only look and not help.

How about I take the role of supervisor?

like on ear or an eye

I see, so if only there was a left arm, he'd manage somehow.

The dolls can still move if there's only little damage to the body, right?

There is something like "activity-permitting damage ratio".

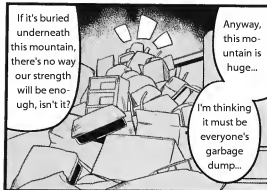
I will be watching so that you don't sneak away!

You need to properly help like everybody else!

You did find a tool for spontaneously acting stupid, so it should be alright.

No, no, it's absolutely pointless, Chisato-san!

Don't watch, help!





¹⁹ "muchaburi" is a concept in Japanese comedy where one person does a long build up to the joke and leaves it to another person to finish

²⁰ The word "tsukkomi" (straight man) also means "sucking in" which is the opposite of pulling out! I think that's the joke here...

Huh?
Where is
the chief?

Heh-heh...

うなよ

Uhhh!
Just a little
harder and
we might
pull it out...!

If so much
company has
gathered,
things are
looking
good!

...whoa-a-a,
I just noticed,
the line is
huge now...

With
this
thing's
power,
I'll pull
it out in
one go!

Looks
like it's
time for
this guy!

Augmen-
tation
complete,
industrial
power arm!

All the con-
centrated force
will easily tear
up the skirt,
it seems.

As it is, the
maiden's
trendycute
zone is about
to be exposed
to general
public...!!

No good...
Chisato san
is grabbing the
hem of my
skirt...

Whaaa,
why my
skirt!?

Hey-
oooh

The strength
of its fabric
infused with
my willpower,
iron skirt!!

To enclose
the skirt
with my
spirit!

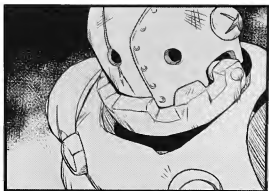
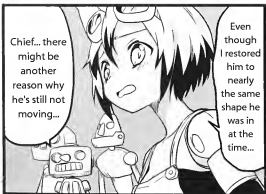
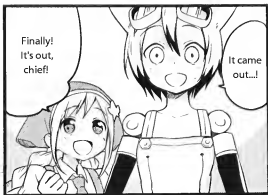
I must
compose
myself...!

It
came
out!?

Mwaaa!

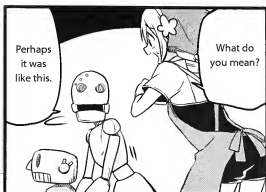
Stop
goofing
off, Himeri.

It's easier
to just
pull it
directly.





Such...
He might
not be
completed,
but...

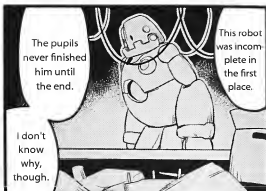


Perhaps
it was
like this.



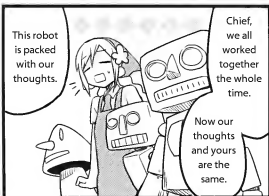
After all,
despite
having
so many
people,
we could
barely
pull him
out!

Himeri,
that's not
what she...
U



This robot
was incom-
plete in
the first
place.

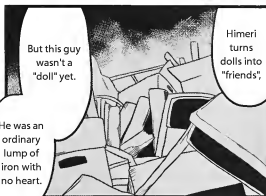
I don't
know
why,
though.



Chief,
we all
worked
together
the whole
time.

Now our
thoughts
and yours
are the
same.

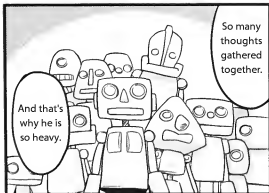
This robot
is packed
with our
thoughts.



Himeri
turns dolls
into
"friends".

But this guy
wasn't a
"doll" yet.

He was an
ordinary
lump of
iron with
no heart.



So many
thoughts
gathered
together.

And that's
why he is
so heavy.



So
then...

I always

thought
an empty
husk of iron
was my
friend?

TN: It should be noted that in Japanese the words "thought" and "heavy" are both pronounced "omoi".

